



NAIROBI, KENYA  
RECORDING · POST-PRODUCTION

AMP STUDIOS

# Voiceover & ADR

## Studio Specifications

### A dedicated home for voice and dialogue in Nairobi.

AMP Studios records voiceover and ADR (automated dialogue replacement) for advertising, film and television. Our work spans clients and collaborators including Google, Safaricom and Moonshine Post, alongside Hollywood productions released on Netflix.

Our **Voice Room VO library** brings together a curated roster of Africa-focused voice artists, with casting, direction, recording and delivery through one team. Explore voices at [voiceroom.co](https://voiceroom.co).

VOICE · PICTURE · CONNECTION

## 01 Session specifications

### VOICEOVER MICROPHONES

**Sony C-800G**  
**Neumann U 87 Ai**

### ADR MICROPHONES

**Sennheiser MKH 416**  
**Sennheiser G3 lapel system**

### PICTURE PLAYBACK

**Control room** · Samsung 50" 4K LCD  
**Booth** · LG 60" screen

### RECORDING SYSTEM · STUDIO A

Avid Pro Tools Ultimate / HDX  
Lynx Aurora (n) · 24-channel conversion

### REMOTE SESSIONS

#### Source-Connect

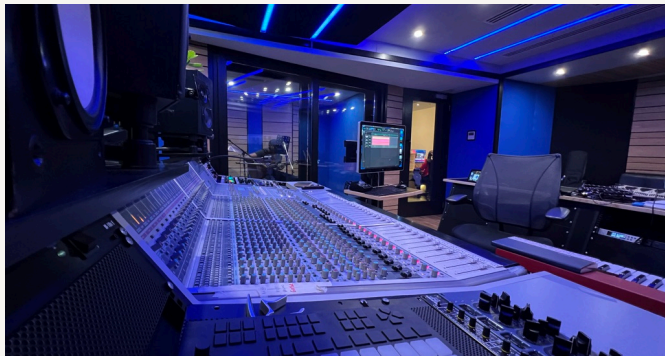
**Standard / Talent** included as standard.

**Pro / Studio** hired for recording days, arranged in advance to match the production's requirements.

THE RECORDING ENVIRONMENT

## 02 Spaces for the session

From an isolated voice performance to a larger recording setup, our connected spaces keep talent, engineers and production teams working together.



STUDIO A

### Control room

Designed by John L Sayers, with quiet air conditioning, Quested monitoring and a Pro Tools HDX system. Direct connections to the booth and live room support recording and review, with a Samsung 50" 4K LCD for picture playback.



STUDIO A

### Isolation booth

A dedicated, enclosed recording space for voiceover and ADR, directly connected to the control room. The LG 60" screen gives performers a clear view of picture or script while recording in isolation.



MAIN RECORDING SPACE

### Live room

A larger space with acoustic diffusion and movable broadband absorption. Sightlines to the control room and booth help maintain communication, while the flexible floor area accommodates larger recording setups.



STUDIO B

### Recording & production

A relaxed room designed by John L Sayers for both recording and production. Slot resonators and movable absorbers offer adaptable acoustics, with an SSL setup for vocal sessions and production work.

PLAN YOUR SESSION

## Let's record.

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VOICE CASTING & LIBRARY · voiceroom.co